

Sino-Dutch Contemporary Visual Art Exhibition: Rolling Snowball 14

Albert van der Weide

Arnoud Noordegraaf

Cathelijn van Goor

Chen Rongxin 陈荣鑫

Danielle Lemaire

Doina Kraal

Hester Oerlemans

Huang Shizun 黄仕尊

Jaring Lokhorst

Jens Pfeifer

Jia Zhixing 贾志兴

Jin Jing 金晶

Kan Xuan 简萱

Katrin Korfmann

Lin Meiya 林美雅

Liu Yuanyuan 刘圆圆

Lova Yu 余立尧 & Tycho Hupperets

Marike Schuurman

Marjan Laaper

Mica Pan 潘迪

Nick Renshaw

Pan Feifei 潘菲菲

Peer Veneman

Persijn Broersen & Margit Lukács

Qey Tjeng Sit 黄清石

Sarah Mei Herman

Scarlett Hooft Graafland

Sigurdur Gudmundsson

Tanja Smit

Temo Dou 窦美雨

Yoebe de Gruyter

Wei Na 维娜

Wu Yanbing 吴妍冰

Yang Jian 杨健

Yang Zhichan 阳正传

Ye Qianfu 叶倩甫

厦门市文艺发展专项资金资助项目

ROLLING SNOW- BALL 14

Sino-Dutch Contemporary
Visual Art Exhibition

艺术总监 / Art Director
Ineke Gudmundsson

策展人 / Curator
May Lee 李梅兰
Ye Qianfu 叶倩甫

中荷当代视觉艺术展

04.30

06.05

3、4号厅
Hall 3\4

厦门宝龙艺术中心
Xiamen Powerlong Art Center



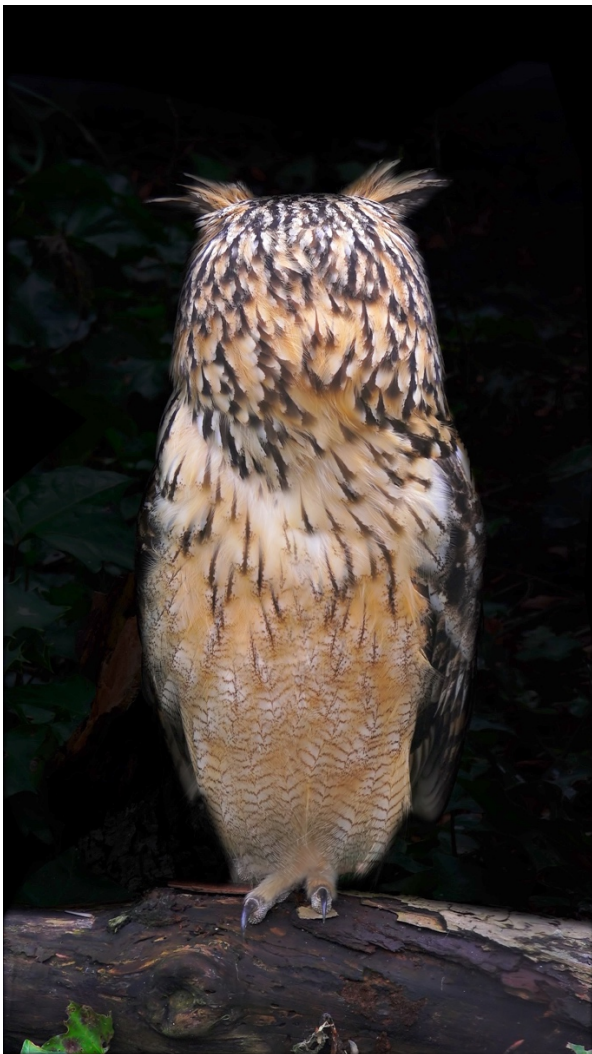
让空间有魂

宝龙艺术中心
POWERLONG ART CENTER



From April 30, 2022 to June 5, 2022, "Rolling Snowball 14" -- Sino-Dutch Contemporary Visual Art Exhibition will be exhibited at Xiamen Powerlong Art Center in China. In celebration of Sino-Dutch artistic and cultural exchange, the Chinese European Art Centre (CEAC) will present 35 artists from China and the Netherlands.

2022 marks the 50th anniversary of the establishment of diplomatic relations between China and the Netherlands. At this significant moment, the Consulate General of the Netherlands in Guangzhou, Xiamen Powerlong Art Center, the Chinese European Art Center and Onemall jointly present "Rolling Snowball 14" -- a Sino-Dutch Contemporary Visual Art Exhibition.



Video stills from the video installation: "Encounter" Artist: Marjan Laaper

Marjan Laaper (Rotterdam, 1971), shows two works from the series: "Longing for paradise" at the Xiamen Powerlong Art Center in China. The video-installation: "A sense of wonder" and the video-installation: "Encounter", in which animals play the leading part.

The work "**Encounter**" shows a larger than life projection of a Bengal Eagle Owl. The bird is sitting on a tree trunk with its back turned towards the viewer. The feathers on its back are a camouflaged version of a face. In time, the owl turns to the viewer and observes the space with its bright orange eyes. It is a game of watching and being watched. The owl seems like a guard who explores its new environment and confronts

the viewer with its penetrating gaze. The title; "Encounter" refers to an encounter with another being. This encounter transcends the purely intellectual and is above all a poetic encounter.


In the work: **“A sense of wonder”** a Chinese porcelain statue of a female figure is filmed looking at an insect on her hand. A snail has crawled onto her hand and is exploring its surrounding. There is a strong contrast between the living insect and the static sculpture. Although the theme of wonder can be recognized in both the sculpture as in the exploring snail, the image also evokes alienation. The female sculpture and the snail, seem to form their own small universe that must be explored and discovered. The female figure is dressed in an early Qing (1644) costume. However, the statue is from the late 20th century and glorifies both the past and the bond that man and nature can have.

The videos are filmed from 1 point of view and show “congealed time”; ephemeral moments are stretched into an everlasting “state of being”. The animals in the video-installations have become metaphors and symbols.

The Chinese European Art Center (CEAC) was founded by Mrs. Ineke Gudmundsson from the Netherlands and Professor Qin Jian from Xiamen University Art College in 1999.

Participating artists: Albert van der Weide, Arnoud Noordegraaf, Charlotte Schleiffert, Danielle Lemaire, Doina Kraal, Hester Oerlemans, Huang Shizun 黄仕尊, Jaring Lokhorst, Jia Zhixing 贾志兴, Jin Jing 金晶, Katrin Korfmann & Jens Pfeifer, Kan Xuan 阚萱, Lin Meiya 林美雅, Liu Yuanyuan 刘圆圆, Marike Schuurman, Marjan Laaper, Nick Renshaw, Pan Di 潘迪, Pan Feifei 潘菲菲, Peer Veneman, Persijn Broersen & Margit Lukács, Qin Jian 秦俭, Rene Oey 黄清石, Sarah Mei Herman, Scarlett Hooft Graafland, Sigurdur Gudmundsson, Tanja Smit, Voebe de Gruyter, Wei Na 维娜, Wu Yanbing 吴妍冰, Xu Xiaoxiao 徐晓晓, Yang Jian 杨健, Yang Zhiqian 阳芷倩, Ye Qianfu 叶倩甫, Yu Liyao 余立尧 & Tycho Hupperets, Cathelijn van Goor.

Opening

 2022.04.30 14:30

more information can be found on:

<https://mp.weixin.qq.com/s/u557L9zUPO58pbuKG745ZQ>

<https://resartis.org/news-listing/chinese-european-art-center-rolling-snowball-14-xiamen-2022/>



Video still: "A sense of wonder" Artist: Marjan Laaper





Marjan Laaper

www.marianlaaper.com

Marjan Laaper 1971 年毕业于威廉·德·库宁学院美术系，曾在美国巴尔的摩的马里兰艺术学院以及荷兰阿姆斯特丹的荷兰皇家艺术学院学习，并曾在美国、日本、冰岛和中国等多个艺术家驻地工作。

Marjan Laaper 擅长公共空间的大型视频投影、装置和艺术委托项目。简单的日常现象在一个诗意的，有时是哲学的框架中呈现。通常，相互冲突的主题和象征之间存在张力，例如美丽与危险、非物质与短暂、信任和警觉。人与自然的生命周期在她的影像作品和装置中扮演着重要的角色。作品没有提供明确的答案，但呈现了引发问题的可识别元素。她的视频象征性地提到了存在的普遍方面。

Marjan Laaper graduated from WDKA's Fine Art Department in 1994. She was educated at the Maryland College of Art, Baltimore, USA and the Rijksakademie Amsterdam, The Netherlands. She worked at several Artist-in-Residences in the USA, Japan, Iceland and China.

Marjan Laaper specializes in large-scale video projections, installations, and art commissions in public space. Simple everyday phenomena are presented in a poetic, sometimes philosophical framework. Often there is a tension between conflicting subjects and symbols, such as beauty and danger, the immaterial and the transient, trust, and alarm. The life cycles of humans and nature play an important role in her video work and installations. The work does not provide clear answers but shows recognizable elements that raise questions. Her videos symbolically refer to universal aspects of existence.